

¡Barbarumba!

Dedicated to Mi Amiga, Barbara Day Turner

Mona Lyn Reese

Cha cha chá ♩ = 122

The musical score is arranged in a system with 11 staves. The top two staves are for percussion: Guiro and Timbales. The Guiro part consists of a steady eighth-note pattern. The Timbales part features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound. The Vocals staff is currently empty. The Solo Violin staff is also empty. The Violin I staff begins with a melodic line in the first measure, followed by chords in the second, third, and fourth measures. The Violin II staff plays a pizzicato accompaniment. The Viola staff plays a simple bass line. The Solo Cello staff is empty. The Cello staff plays a pizzicato accompaniment. The Contrabass I and II staves play a simple bass line. The dynamic marking *mf* is present in most parts. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures.

4

CB/G

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

A F#m7 Bm E7 A F#m7 Bm E7

3 3 3 3

A

8

Musical score for section A, measures 8-11. The score includes parts for CB/G, Timb., Vln. I, Vln. II, Vla., Vc., Cb. I, and Cb. II. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The CB/G part contains rests with a slash. The Timb. part features a 'RS' (Rim Shot) in measure 9. The Vln. I part has a melodic line with a trill in measure 10. The Vln. II part provides harmonic support. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a walking bass line. The Cb. I and Cb. II parts have a similar walking bass line.

CB/G

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

RS

A6 C#m E7

B

12

Musical score for section B, measures 12-15. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments are: CB/G, Timb., Vln. I, Vln. II, Vla., Vc., Cb. I, and Cb. II. The first two staves (CB/G and Timb.) have a repeat sign in measures 13, 14, and 15. The string staves (Vln. I, Vln. II, Vla., Vc., Cb. I, Cb. II) have specific notes and rests. Chord markings A6, A#dim7, and E7 are present above the Vln. I staff in measures 12, 13, and 14 respectively.

16

CB/G

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

A

A+

F#m

B7

3

3

C

20

CB/G

Timb.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

RS

E7 A6 C#m E7

Bar - ba - ra, mi_a-mi-ga, Bar - ba - ra. Cha - cha - chá, mi_a-mi-ga, Bar - ba -

Detailed description: This is a page of a musical score for the piece '¡Barbarumba!'. The score is for measures 20-23. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout: CB/G (Cymbal/Drum), Timb. (Timpani), Vox. (Vocal), Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. I and II (Contrabass). The vocal line has lyrics: 'Bar - ba - ra, mi_a-mi-ga, Bar - ba - ra. Cha - cha - chá, mi_a-mi-ga, Bar - ba -'. The instrumental parts include various rhythmic patterns and melodic lines. Chord markings E7, A6, C#m, and E7 are placed above the Vln. I staff. The score includes dynamic markings like accents (>) and rests (/:). The timpani part is marked 'RS'.

24

The musical score is arranged in a system with eight staves. The top two staves, CB/G and Timb., contain a double bar line with a slash, indicating a section break. The vocal line (Vox.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are: "ra. Bar-ba - ra, mi_a-mi-ga, Bar-ba - ra. Cha-cha - chá, Cha-cha-". The instrumental parts include Vln. I and Vln. II in treble clef, Vla. in alto clef, and Vc., Cb. I, and Cb. II in bass clef. The key signature is three sharps. Chord markings A6, C#m, and E7 are placed above the Vln. I staff. The Vc., Cb. I, and Cb. II parts feature a rhythmic pattern of eighth notes and quarter notes.

D

28

CB/G

Timb.

Vox.
chá.

Vln. I
A6
f

Vln. II
arco
f

Vla.

Vc.

Cb. I

Cb. II

A#dim7 E7

32

The musical score is for the piece '¡Barbarumba!' and is on page 9 of a 32-measure section. The instruments and their parts are as follows:

- CB/G:** Starts with three measures of rests, followed by a rhythmic pattern of eighth notes with accents.
- Timb.:** Starts with three measures of rests, followed by a rhythmic pattern of eighth notes with accents and some cross-sticks.
- Vln. I:** Features a melodic line with accents and triplets. Chord markings above the staff include A, A, A+, F#m, Div., B7, and E7.
- Vln. II:** Features a melodic line with accents and triplets.
- Vla.:** Features a melodic line with accents and dynamic markings 'arco' and 'pizz.'.
- Vc.:** Features a melodic line with accents and dynamic markings 'arco' and 'pizz.'.
- Cb. I:** Features a melodic line with accents and dynamic markings 'arco' and 'pizz.'.
- Cb. II:** Features a melodic line with accents and dynamic markings 'arco' and 'pizz.'.

E

CB/G

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Bm E7 A A F#m7

mf

mf

pizz.

41

CB/G

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Bm E7 A F#m7 Bm E7 A

Detailed description: This page of a musical score, page 41, contains measures 41 through 44. The score is for a piece titled '¡Barbarumba!'. The instrumentation includes a Concert Band (CB/G) and Timpani (Timb.), both of which have a double bar line and a slash through it in each measure, indicating they are silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass I (Cb. I), and Contrabass II (Cb. II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln. I staff has four measures of music with the following notes: Measure 41: quarter rest, quarter G4, quarter A4, quarter B4; Measure 42: quarter G4, quarter A4, quarter B4, quarter A4; Measure 43: quarter G4, quarter A4, quarter B4, quarter A4; Measure 44: quarter G4, quarter A4, quarter B4, quarter A4. The Vln. II staff has four measures of music: Measure 41: quarter G4, quarter A4, quarter B4, quarter A4; Measure 42: quarter G4, quarter A4, quarter B4, quarter A4; Measure 43: quarter G4, quarter A4, quarter B4, quarter A4; Measure 44: quarter G4, quarter A4, quarter B4, quarter A4. The Vla. staff has four measures of music: Measure 41: quarter rest, quarter G4, quarter A4, quarter B4; Measure 42: quarter G4, quarter A4, quarter B4, quarter A4; Measure 43: quarter G4, quarter A4, quarter B4, quarter A4; Measure 44: quarter G4, quarter A4, quarter B4, quarter A4. The Vc. staff has four measures of music: Measure 41: quarter G2, quarter A2, quarter B2, quarter A2; Measure 42: quarter G2, quarter A2, quarter B2, quarter A2; Measure 43: quarter G2, quarter A2, quarter B2, quarter A2; Measure 44: quarter G2, quarter A2, quarter B2, quarter A2. The Cb. I and Cb. II staves have four measures of music: Measure 41: quarter G2, quarter A2, quarter B2, quarter A2; Measure 42: quarter G2, quarter A2, quarter B2, quarter A2; Measure 43: quarter G2, quarter A2, quarter B2, quarter A2; Measure 44: quarter G2, quarter A2, quarter B2, quarter A2. Chords Bm, E7, A, and F#m7 are indicated above the Vln. I staff in measures 41, 42, 43, and 44 respectively.

F

CB/G

Timb.

Vln. I

Vln. II

Vla.

S. Vc.

Vc.

Cb. I

Cb. II

Bm E7 A F#m7 Bm E7 A F#m7

p pizz.

p pizz.

p

Bm E7 A F#m7 Bm E7 A F#m7

f

p pizz.

p pizz.

p

3

49

Musical score for measures 49-52. The score includes parts for CB/G, Timb., Vln. I, Vln. II, Vla., S. Vc., Vc., Cb. I, and Cb. II. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The CB/G and Timb. parts are marked with a slash and a vertical line, indicating they are not to be played. The Vln. I part has a solo section in measure 52. The Vln. II, Vla., S. Vc., Vc., Cb. I, and Cb. II parts have various rhythmic and melodic lines. The S. Vc. part includes triplets in measures 51 and 52. The Vc. part includes a triplet in measure 52. The Cb. I and Cb. II parts have a consistent rhythmic pattern. The score is marked with dynamics such as *f* and *Solo*. Chord symbols Bm, E7, A, and F#m7 are indicated above the Vln. I and S. Vc. staves.

G

CB/G *mf*

Timb. *mf*

Vln. I *mf* A6 pizz. C#m E7 E7

Vln. II *mf*

Vla. *p* A6 C#m E7 E7
arco short, percussive, and crisp

S. Vc. *mf* poco a poco cresc.

Vc. *mf*

Cb. I *mf*

Cb. II *mf*

56

CB/G

Timb.

Vln. I

Vln. II

Vla.

S. Vc.

Vc.

Cb. I

Cb. II

A6 C#m A6 C#m E7

A6 C#m A6 C#m E7

f

H

59

CB/G

Timb.

S. Vln.

Vln. I

Vln. II

Vla.

S. Vc.

Vc.

Cb. I

Cb. II

63

CB/G

Timb.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

63

A

A

A+

F#m

arco

f

I

67

CB/G

Timb. *Solo*

S. Vln. *ff* *B7* *E7*

Vln. I *ff* *mf* *Strum like a guitar.* *E7*

Vln. II *ff* *mf* *Tap the shoulder with soft part of the fingers.*

Vla. *pizz.* *arco* *mf* *Tap the tailpiece or chin rest with the screw of the bow.*

Vc. *arco* *ff* *pizz.* *mf* *Tap the shoulder with soft part of the fingers.*

Cb. I *ff* *mf*

Cb. II *mf* *Tap*

71

The musical score is arranged in a system with seven staves. The top two staves, CB/G and Timb., are marked with a double bar line and a slash, indicating they are silent. The Vln. I staff features a rhythmic pattern of eighth notes with chords E7, A, A, and E7. The Vln. II staff has a rhythmic pattern of eighth notes with 'x' marks. The Vla. staff has a rhythmic pattern of eighth notes with 'x' marks. The Vc. staff has a rhythmic pattern of eighth notes with 'x' marks and accents. The Cb. I staff has a rhythmic pattern of eighth notes. The Cb. II staff has a rhythmic pattern of eighth notes with 'x' marks.

J

75

Musical score for '¡Barbarumba!' starting at measure 75. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- CB/G**: Four measures of rests, each marked with a slash and a double bar.
- Timb.**: Four measures of rests, each marked with a slash and a double bar.
- Vln. I**: Four measures of chords. Chord symbols above the staff are E7, A, Bm, E7, and A. The notes are: E7 (E, G#, B, D), A (A, C#, E, G), Bm (B, D, F#, A), E7 (E, G#, B, D), and A (A, C#, E, G).
- Vln. II**: Four measures of eighth notes with stems up and down, marked with 'x' for mutes.
- Vla.**: Four measures of eighth notes with stems up and down, marked with 'x' for mutes.
- Vc.**: Four measures of eighth notes with stems up and down, marked with 'x' for mutes.
- Cb. I**: Four measures of eighth notes with stems up and down.
- Cb. II**: Four measures of eighth notes with stems up and down, marked with 'x' for mutes.

79

The musical score is arranged in a system with seven staves. The top two staves, CB/G and Timb., contain a series of four measures, each with a double bar line and a slash, indicating a specific rhythmic pattern. The Vln. I staff features a sequence of chords: Bm, E7, A, F#m7, Bm, E7, A, and F#m7, each with a corresponding rhythmic pattern of eighth notes. The Vln. II staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vla. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Cb. I staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Cb. II staff has a rhythmic pattern of eighth notes with 'x' marks above them.

K

83

CB/G

Timb.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Bar-ba - ra, mi_a-mi-ga, Bar - ba - ra. Cha-cha-

End Solo

p

Bm E7 A

arco A 6 C#m E7

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

mf

mf

87

CB/G

Timb.

Vox.
chá, mi_a-mi - ga, Bar - ba - ra. Bar - ba - ra, mi_a-mi - ga, Bar - ba -

A6 A6 C#m

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Detailed description: This is a musical score for a piece titled '¡Barbarumba!'. The score is for measures 87-89. It features a vocal line and several instrumental parts. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'chá, mi_a-mi - ga, Bar - ba - ra. Bar - ba - ra, mi_a-mi - ga, Bar - ba -'. The instrumental parts include CB/G and Timb. (both with a double bar line and a slash), Vln. I and II (treble clef), Vla. (bass clef), Vc. (bass clef), Cb. I (bass clef), and Cb. II (bass clef). The Vln. I part has 'A6' and 'C#m' markings. The Cb. II part has 'x' markings on some notes. The score is written in a standard musical notation style with a common time signature.

90

CB/G

Timb.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

ra. Cha-cha - chá, Cha-cha - chá. Bar-ba - ra, mi_a-mi-ga, Bar-ba-

E7 A6 Div. A6 C#m

f

short, percussive, and crisp

Div. arco

p

f

f pizz.

Detailed description of the musical score: The score is for a piece titled '¡Barbarumba!' on page 24, rehearsal mark 90. It features a vocal line and a full orchestra. The vocal line has lyrics: 'ra. Cha-cha - chá, Cha-cha - chá. Bar-ba - ra, mi_a-mi-ga, Bar-ba-'. The instrumental parts include CB/G and Timb. (both marked with a slash), Vln. I (with notes and chords E7, A6, Div., A6, C#m, and dynamic *f*), Vln. II (with dynamic *p* and instruction 'short, percussive, and crisp' with 'Div. arco'), Vla. (with dynamic *f*), Vc. (with dynamic *f* and 'pizz.'), Cb. I (with dynamic *f* and 'pizz.'), and Cb. II (with a rhythmic pattern of eighth notes and rests).

94

CB/G

Timb.

Vox.
ra. Cha-cha - chá, mi_a-mi - ga, Bar - ba - ra. Bar - ba -

Vln. I
E7 A6

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Detailed description: This is a musical score for a piece titled '¡Barbarumba!'. The score is for a 3-measure section. The key signature is three sharps (F#, C#, G#). The vocal line (Vox.) has lyrics: 'ra. Cha-cha - chá, mi_a-mi - ga, Bar - ba - ra. Bar - ba -'. The instrumental parts include: CB/G and Timb. (both marked with a slash and a vertical line, indicating they are not played); Vln. I (Violin I) with notes and rests, and a '7' above the first measure; Vln. II (Violin II) with chords; Vla. (Viola) with chords; Vc. (Violoncello) with notes and rests; Cb. I (Contrabass I) with notes and rests; and Cb. II (Contrabass II) with a rhythmic pattern of eighth notes and rests, some marked with an 'x'.

97

CB/G

Timb.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

ra, mi_a-mi-ga, Bar-ba - ra. Cha-cha - chá, Cha-cha - chá.

Shout.

A6 C#m E7

arco

arco

pizz.

Detailed description of the musical score: The score is for a piece titled '¡Barbarumba!'. It features a vocal line and an instrumental ensemble. The vocal line has lyrics: 'ra, mi_a-mi-ga, Bar-ba - ra. Cha-cha - chá, Cha-cha - chá.' The instrumental parts include a Conga/Bongó (CB/G) and Timpani (Timb.) section, both with rests and a final rhythmic figure. The string section (Vln. I, Vln. II, Vla., Vc.) and Cello/Double Bass (Cb. I, Cb. II) section provide harmonic support. The Vln. I part has a melodic line with a trill-like figure. The Vln. II part has a rhythmic accompaniment. The Vla. part has a bass line with a trill-like figure. The Vc. part has a bass line with a trill-like figure. The Cb. I part has a bass line with a trill-like figure. The Cb. II part has a bass line with a trill-like figure. The score includes performance markings such as 'Shout.', 'arco', and 'pizz.'. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.