

Passage to Fatehpur Sikri

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Andante $\text{♩} = 72$

2 3 4 5 6 *tr*

Clarinet in B \flat

Violin I *p* I II I III

Violin II *p* III IV II I III

Viola *p* IV III I II IV III

Cello *p* I III I III

Contrabass

Tablas A & E Soft. *tr*

On Dayan. Na Ge ne _____ S S S

Passage to Fatehpur Sikri

9 10 13

B♭ Cl. *N* *pp* *3* *tr* *N*

Vln. I I II III I

Vln. II IV II III IV

Vla. IV III

Vc. I

Soft. *tr*

SS SS SS SS Na Ge ne S SS

14 15 16 17

B♭ Cl. *pp* *3* *15* *16* *17* *mf* *3*

Vln. I II I I III

Vln. II II I I III

Vla. III

Vc. III II

18 19 20 21

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mp

mp

mf

f

f

tr

pizz.

pizz.

Detailed description: This is a page of a musical score for measures 18 through 21. The score is arranged in a system with six staves. The instruments are B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). Measure 18 shows the B♭ Cl. playing a triplet of eighth notes. Measures 19 and 20 feature the Violin I and II parts playing sustained notes with a *mp* dynamic. The Viola part begins in measure 19 with a *mf* dynamic, playing a melodic line with a trill in measure 21. The Violoncello and Contrabass parts play sustained notes in measures 19 and 20, then move to a *f* dynamic with a pizzicato (pizz.) texture in measure 21. The B♭ Cl. part has rests in measures 19, 20, and 21.

A Moderato

22 24 25

B♭ Cl. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. arco *mp*

Vc. pizz. *mp*

Cb. arco pizz. *mp*

A & D Soft. Tabla normal

S S S S ta Dha Dha ti ta Dha Dha Dhin Na

26 27 28 29

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *mf*

30 32 33 34

B

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

p

p arco

arco

mf arco

mp

Tabla solo.

Dha Dha ti ta Dha Dha Dhin Na

C

35 36 37 38

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

p

p

mf

mf

arco

pizz.

pizz.

pizz.

Tabla normal

Dha Dha ti ta Dha Dha Dhin Na

40 41 42 43

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score for the piece "Passage to Fatehpur Sikri". The page is numbered 7 in the top right corner. The score is arranged in a system with six staves. From top to bottom, the staves are for B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and the key signature has two sharps (F# and C#). Measure numbers 40, 41, 42, and 43 are indicated above the first four staves. The B♭ Cl. part features a melodic line with eighth and sixteenth notes. The Vln. I part has a melodic line with some slurs and a piano (*p*) dynamic marking in measure 43. The Vln. II part consists of sustained chords. The Vla., Vc., and Cb. parts play a rhythmic accompaniment of eighth notes. A double bar line is present at the end of the system.

D

44 45 46

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf
pizz.

A & E
Tabla solo.

Dha Dha ti ta Dha Dha Dhin Na

48 49 50 51 52

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

E

53 54 56 57

Più accel.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *pizz.*

Dhin S SS

58 59 60

Vln. I

Vln. II

62 pizz. *mf* 63 64 65

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

A & E
Tabla solo.

Dha Dha ti ta Dha Dha Dhin Na

The image shows a page of a musical score for the piece 'Passage to Fatehpur Sikri'. It features five staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic marking. The score covers measures 62 through 65. Measure 62 starts with a treble clef for Violin I and a bass clef for the other instruments. Measure 63 shows a key signature change to one flat. Measure 64 continues with the one-flat key signature. Measure 65 includes a half rest for Violin I and a half note for the other instruments. Below the string staves is a Tabla solo line with the rhythmic notation 'Dha Dha ti ta Dha Dha Dhin Na'. The Tabla line uses vertical strokes to represent the rhythm.

Musical score for measures 66-69. The score is for five string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of rhythmic patterns and melodic lines across the staves. Measure 66 shows a steady eighth-note pattern. Measures 67-69 introduce more complex rhythmic textures and dynamic markings.

Musical score for measures 70-72. The score is for five string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 70 continues the rhythmic patterns. Measure 71 features a dynamic marking of **f** and the instruction "arco" for the Violin I part. Measure 72 features a dynamic marking of **f** and the instruction "arco" for the Violin I part, and "Slow strum, bottom to top." for the Viola part. A box labeled "F" with "rubato" and "1 player" is positioned above the Violin I staff in measure 71. The bottom of the page includes the text "Dhin S SS".

73 74 75 76

Vln. I

Vla. 1 player arco *f*

77 78 79

Vla. *Improvise or substitute your own cadence.* arco player *p*

Vc. *p*

80 81 82

Vc. *f* *p* *f*

A & D
Tabla solo.

Dha Dha ti ta Dha Dha Dhin Na
Start soft and gradually get louder.

G *a tempo*

B \flat Cl. *f* 84 85 86

Vln. I *pizz.-strum* *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *arco* *p*

Cb. *arco* *p*

Medium Loud

Musical score for measures 87-89 of "Passage to Fatehpur Sikri". The score is arranged for a chamber ensemble consisting of B♭ Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass, with a percussion line at the bottom.

- B♭ Cl.:** Measures 87-89. Measure 87 features a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4). Measure 88 has a whole note (Bb4). Measure 89 has a half note (Bb4) followed by a quarter note (A4).
- Vln. I:** Measures 87-89. Measure 87 has a quarter note (F4) and a quarter note (G4). Measure 88 has a quarter note (Bb4) and a quarter note (A4). Measure 89 has a quarter note (Bb4) and a quarter note (A4).
- Vln. II:** Measures 87-89. Measure 87 has a quarter note (F4) and a quarter note (G4). Measure 88 has a quarter note (Bb4) and a quarter note (A4). Measure 89 has a quarter note (Bb4) and a quarter note (A4).
- Vla.:** Measures 87-89. Measure 87 has a quarter note (F4) and a quarter note (G4). Measure 88 has a quarter note (Bb4) and a quarter note (A4). Measure 89 has a quarter note (Bb4) and a quarter note (A4).
- Vc.:** Measures 87-89. Measure 87 has a quarter note (F4) and a quarter note (G4). Measure 88 has a quarter note (Bb4) and a quarter note (A4). Measure 89 has a quarter note (Bb4) and a quarter note (A4).
- Cb.:** Measures 87-89. Measure 87 has a quarter note (F4) and a quarter note (G4). Measure 88 has a quarter note (Bb4) and a quarter note (A4). Measure 89 has a quarter note (Bb4) and a quarter note (A4).
- Percussion:** Measures 87-89. The percussion line consists of a series of quarter notes on a single pitch, likely representing a snare drum.

90

B♭ Cl.

91

f *N* *p*

H

Vln. I

pizz.

Slow strum, bottom to top.

Vln. II

Strum

V

Slow strum, bottom to top.

Vla.

pizz.

Slow strum, bottom to top.

Vc.

pizz.

Slow strum, bottom to top.

Cb.

pizz.

S Tun S Tun

93 94 95 96

B♭ Cl. *mf* *f* *p*

Vln. I II arco I I

Vln. II III arco I I

Vla. II arco I

Vc. II arco

Cb.

Na

Detailed description: This is a page of a musical score for the piece "Passage to Fatehpur Sikri". The page is numbered 16. The score covers measures 93 to 96. The instruments are B♭ Clarinet, Violin I, Violin II, Viola, Violoncello, Contrabass, and Na. The key signature has two sharps (F# and C#). The time signature is 3/4. The B♭ Clarinet part starts in measure 93 with a half note G4, followed by a sixteenth-note triplet (A4, B4, C5) in measure 94, then a sixteenth-note triplet (D5, E5, F#5) in measure 95, and ends in measure 96 with a quarter note G4. Dynamics are marked *mf*, *f*, and *p*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly sustained notes with long slurs. Vln. I and Vln. II play G4 in measure 93 and 94, then move to F#4 in measure 95 and G4 in measure 96. Vla. plays G2 in measure 93 and 94, then moves to F#2 in measure 95 and G2 in measure 96. Vc. plays G2 in measure 93 and 94, then moves to F2 in measure 95 and G2 in measure 96. Cb. plays G1 in measure 93 and 94, then has rests in measures 95 and 96. The Na part has a quarter note G4 in measure 93, followed by rests in measures 94, 95, and 96.

Passage to Fatehpur Sikri

97 98 99 100 101 102

B♭ Cl. *mf*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Soft. *tr*

On Dayan. Na Ge ne S SS

103 104 105 106

Vln. I

Vln. II

Vla.

Vc.